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Guide

TO THE ARTS

NOVEMBER 1989

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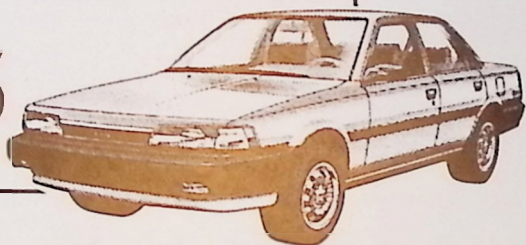
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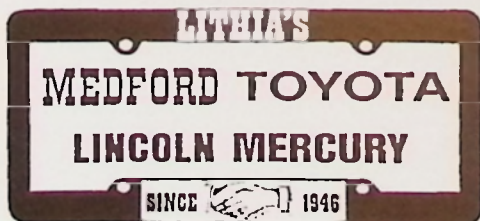
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Morning Edition host Bob Edwards with his family - page 20.

Front Cover: The distinctive art of David Lance Goines, featured in a special exhibit at the Schneider Museum in December.

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FROM THE DIRECTOR'S DESK

Twenty Bucks on Doogie Howser

For as long as public radio has existed listeners have sent letters about fundraising marathons. Most are pleasant and thoughtful but a constant theme is "There has to be a better way to raise money to keep you folks on the air. You're bright and creative people. Surely if you tried hard you could come up with something."

Well, I pretty much have a standard reply to that sort of letter. It runs along the lines that while stations all over the country have wrestled to no avail with this question for nearly two decades, no one has yet been able to come up with any realistic alternative and so forth. But the truth is, I've been working on an idea for some time.

Lotteries are all the rage lately. While there isn't any national lottery, there are many state lotteries and even the states that don't have them are thinking about starting one. There are also regional, multi-state lotteries in many parts of the country. Here in Oregon, we just initiated a Sports Lottery to help pay for collegiate athletic programs. So the precedent of lottery proceeds for special, as opposed to general, purposes seems in place.

Obviously, this leads us immediately to the Public Radio Lottery. I mean, if you can support athletics with gambling winnings, why not public radio? There's probably a far more receptive public attitude there anyway. After all, how many people have written letters complaining that there must be a better way to pay for sports than out of gate receipts? Yet, there is a widely-held belief among public radio listeners that there must be a better way to pay for public radio than with marathons.

And if it's true that public radio listeners represent the more highly educated, politically

active segments of society (a theory which I'm not certain I accept) the political and electoral support behind such a lottery for public radio would make the proposal saleable.

Well, anyway, that's the way the idea first took hold shortly after my morning cup of coffee one day.

Of course, there is a problem. Exactly what would people be interested in betting on to help support public radio? It ought to be something related to radio. I mean, they didn't run a sports lottery around betting on the price of gold. They bet on sports scores. But that's a problem in public radio. There isn't too much of an element of chance which is publicly visible in what we do.

Back in the days when Frank Mankiewicz was NPR's president, NPR had a softball team. Occasionally, they even beat CBS. But even NPR didn't report the scores, so that kind of thing doesn't seem the ticket. Reportedly, NPR President Doug Bennet races his sail boat, but even he doesn't talk about the results so that won't work. Many years ago our sign on announcer was prone to oversleep and sometimes the staff would informally wager whether we would sign on on time the next day. But that's not a national issue and, even at that, we have become painfully predictable about signing on on time in recent years.

Half of the station managers in public radio don't even bother to cast ballots when the vote for NPR Board members is at hand, so that's hardly the kind of contest that would sell lottery tickets.

About the only thing in public radio that contains major elements of chance with popular appeal is the *real* starting date of Garrison Keillor's new program. But that's a one shot so there's no long term lottery potential there either. I was stumped.

Finally it struck me. The television ratings. I mean, the argument about lotteries is that people are going to gamble anyway so we might as well harness the effect of that behavior to produce social benefit. Well, people are going to watch television anyway. It's probably not a great way to spend their time and most of the programs do little to improve society. But if the *effect* of their behavior produced social benefit... well, then, you have something.

Yes, the more I thought about it, it seemed to

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be a perfect solution. Just like the lottery results, the television ratings are published in the newspapers almost daily now. And there isn't much money to be made off of a lottery if all the odds are 2 to 1 or pretty much even money. But television programs have about a 1-in-30 or worse statistical possibility of staying on the air for even three months. So for a small bet against long odds betters could conceivably win big but would probably lose. But they wouldn't lose a lot because they'd bet small sums on such long odds. So there'd be a lot of lottery dollars left to fund public radio and the betters wouldn't be out too much. And it is media-related. I mean, we wouldn't be trying to pay for public radio by speculating on the price of corn or Andy Warhol's diaries or something totally unrelated.

Well, the more I thought about it this idea just got better and better.

Everyone is concerned about reducing the federal budget and the size of the deficit. The federal appropriation for public radio is about \$60 million per year and we could release that support back to the federal treasury. I know it isn't all that much but it ought to at least buy a round of coffee filters for those five hundred dollar coffee pots that we keep hearing about Defense buying. (Maybe it's not a lot, but it's the idea that counts.)

Or you could give the money to the National Endowment for the Arts and we could maybe pull ahead of Denmark in national support for the arts. Congress is good at that sort of thing so I know a proper use for the \$60 million would be found.

But the point, after all, is that

any self-respecting national lottery would have to produce income of vastly greater than the combined proceeds of current federal and private support for public radio so we could eliminate marathons and federal treasury support entirely.

There have been ideas floated before about commercial broadcasting paying for public broadcasting's operating costs and the commercial folks really objected to that. They thought it was unfair to have to pay for the operation of stations which competed with them for listeners and viewers. But they could hardly complain about this approach. After all, it isn't their money and, as to betting on television's successes and failures, well they do that all the time themselves already.

Yes, the more I thought about this, the more this idea appealed. Of course, if it worked, the public television folks would come along and say that it should be *their* lottery. But we would just have to hold the line and stand firm. They're older and have had twenty years to think up their own alternative to public support and we've only had eighteen. So they can just go find their own idea.

So there you have it. A way to eliminate marathons forever. I've run it up the flag pole as they say and now we'll see who salutes.

But in the meantime, of course, this is just an idea. It hasn't happened yet.

So our marathon this month still needs *your* pledge.

- Ron Kramer

Director of Programming

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To Entertain... and sometimes challenge The Audience

By Priscilla Thomas
Artwork by Carla Palmese

A witty, British classic, a stunning tragi-comic play about faith and hope in the Middle Ages, a brilliant spectacle of dance, and an American play by a Pulitzer Prize winning playwright will comprise the 1989-90 season at the Theatre Arts Department at SOS.

"I think it's a good season," says Chairman Dale Luciano. "We always attempt to meet several needs in selecting a season. We want to find something that our audiences will find entertaining and, in some cases, challenging; at the same time, we want to find something that provides a suitable vehicle for training our students."

The Department opens its 1989-90 season on November 2 with *The Importance of Being Earnest*. Oscar Wilde's brilliant British classic about a manufactured case of mistaken identity.

The Importance of Being Earnest is a bright, funny, witty exercise in style

for our actors," says Luciano. "It is a play that is generally regarded as the wittiest comedy in the English language. For our students it is a real exercise in Edwardian style and also an opportunity for us to work in a period that is fun, with language that is elevated."

In *Earnest*, Jack Worthing has invented an irresponsible brother named Earnest to give him an excuse for spending time in the city. Algernon Moncrieff ably avoids social responsibilities by visiting an imaginary ailing friend in the country named Bunbury. When Algernon poses as the reckless, possibly wicked Earnest, Cecily, the ward of Jack is fascinated. Gwendolyn, Algernon's niece, has accepted a proposal of marriage from Jack, whom she assumes is Earnest. As their double lives catch up with them. Both Jack and Algernon realize the importance of being earnest. Only Oscar

Wilde could create such a menage with such an entertaining and unexpected denouement.

The Importance of Being Earnest, directed by department chair Dale Luciano, will open November 2 with a Gala/Scholarship performance. Tickets for the Gala are \$45 apiece and include a season subscription, plus a special evening of dinner, wine, and merrymaking. Importantly, \$15 of this amount goes directly into the SOSOC Theatre Arts Scholarship Fund. The Department welcomes audience members interested in showing their support for the Theatre Arts Program.

Earnest will be performed November 2-5, 10-12, and 17-19 on the Dorothy Stolp Stage.

Peter Barnes' stunning new play, *Red Noses*, will be the winter production of the Theatre Arts Department. This extraordinary play, written in 1978, was produced to great

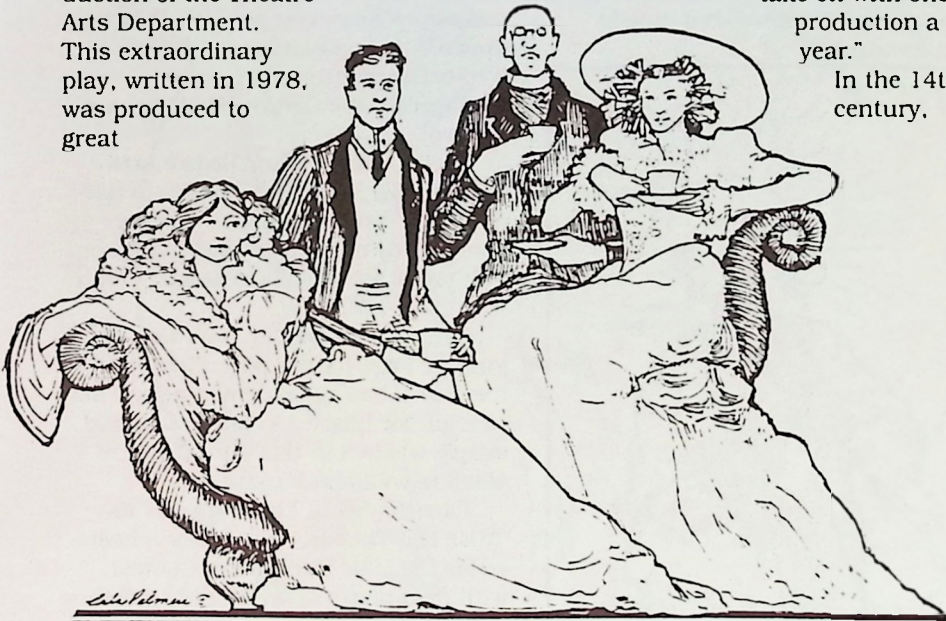
critical acclaim by England's Royal Shakespeare Company in 1985. It offers a comedic and sobering view of 14th century history.

"I am really excited about the Southern Oregon Premiere of *Red Noses*," comments Luciano. "We were fortunate in securing the performing rights to this play. I think it is an important play, and I am pleased that the Department can offer an opportunity for our theatre patrons to experience it. It is an exciting play because it creates a tragi-comic portrait of a supposedly 'forgotten chapter' in the history of the Middle Ages."

"It is a very ambitious undertaking, and it will be a stretch for the actors as well as a stretch for the costume and scenic departments. It is the kind of large challenge that we generally

take on with one production a year."

In the 14th century,



THE IMPORTANCE OF BEING EARNEST

bubonic plague ravaged Europe. In the wake of gloom and doom left by this spreading and seemingly unstoppable "Black Death," many spiritual dilemmas developed concerning sin, punishment and salvation. Enter Father Flote, a gentle and compassionate man, who is quite willing to accept the demise of mankind if that is God's will—he would simply like to be a party to it and possibly relieve some of man's suffering along the way. Father Flote is thus inspired to create "the Order of Red Noses," a band of red-nosed comics who tour the countryside, offering salvation through jokes, jesting, and laughter.

Barnes says of this deeply moving play, "*Red Noses* is a letter from a transfigured world, much like ours, where statues come to life and human beings turn to stone. It's a letter wishing you good thoughts, but chiefly, good feelings."



Red Noses will be directed by SOSOC faculty member Dennis Smith and will be presented February 22-25 and March 2-4.

Dance '90 will allow the Ashland dance community and the Theatre Arts/Dance students to coalesce in a stunning visual feast. Chairman Luciano notes that "it is gratifying that the Theatre Department has become the outlet for so much dance energy that exists in this community. It provides an opportunity for many of our students to work in dance idioms. Also, on a very practical and important level, we use it as a vehicle for training our lighting design students."

Dance '90 will be presented April 12, 13, 14 and 16.

Pulitzer-prize winner Beth Henley's *The Miss Firecracker Contest* will close the season. *Miss Firecracker* is a contemporary American play which will be directed by guest director Cynthia White, Dramaturg and Literary Manager for the Oregon Shakespeare Festival.

Luciano says, "The Theatre Arts Department is looking forward to having White direct this play. The students really enjoyed working with her four years ago when she staged *Cloud 9*."

Author Beth Henley, who won a Pulitzer Prize for her play, *Crimes of the Heart*, has again demonstrated her rare gift for hilarity, compassion, and simple wisdom in this offbeat tale of small town life in Mississippi.

Carnelle Scott, known locally as "Miss Hot Tamale," frantically rehearses for the *Miss Firecracker Contest*, with high hopes of a victory to polish her tarnished reputation. The arrival of her cousin, Elain, a former winner of the contest and her batty brother, Delmount, complicates matters as they meet Popeye, Carnelle's seamstress who learned to sew by making outfits for bullfrogs.

Director White is looking forward to

presenting *The Miss Firecracker Contest*, which she feels should be played to emphasize the unique motivation behind the bizarre events. "One of the things I like about the play is seeing the character step back and comment on something...with allusions to deeper feelings," says White.

The Miss Firecracker Contest will be performed May 10-13 and 18-20.

Season subscriptions for the Theatre Arts season remain a "terrific bargain," according to Chairman

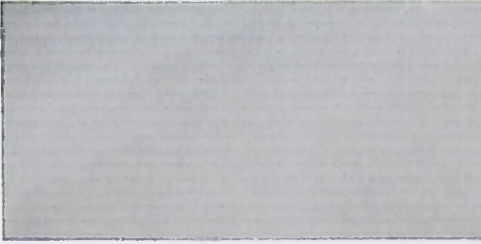
Luciano, "as any Ashland theatergoer can tell you." Subscribers receive four evenings of theatre, including dinner theatre, for \$28.

For more information and reservations, please contact Margaret Gibson or Priscilla Thomas at the Theatre Arts Box Office 482 6348.

Priscilla Thomas is publicity secretary for the Theatre Arts Department of Southern Oregon State College.

The Miss Firecracker Contest





Walker School Students Learn Concert Production

By Tom Olbrich

Ever wonder what kids did for entertainment before television? Well, two of this country's premiere folk musicians, Cathy Fink and Marcy Marxer, remind us that children often sat around the living room or the front porch while adults performed live and in person.

Fourth and fifth grade students in Ashland's Walker Elementary School will put television aside for a few weeks as they learn the elements of concert production by helping Tao Productions put together a live concert featuring Fink and Marxer at Southern Oregon State College on November 17.

The students in Ted Holden's Multi-Age I class will learn by doing as the tickets are printed, the poster designed, printed, and distributed, and the promotion is coordinated with the media - all the production details necessary from the time the musicians are booked until the lights are switched off at the end of the concert.

It's just the kind of thing that Cathy Fink and Marcy Marxer would appreciate. They travel the country entertaining children, thousands of them every year, with a pre-electronic style. Guitar, banjo, hammered dulcimer, fiddle, spoons, and oatmeal-box banjo dominate their performances. They sing, yodel, harmonize, spin tales and play clap-along instrumentals.

Cathy Fink and Marcy Marxer are well respected in the national adult music scene as well. Their music contains elements of folk, country, reggae, bluegrass, and rock and roll, but the main ingredient is fun. Fink teaches the audience to yodel, while Marxer instructs young and old to play "Mary Had a Little Lamb" - on their cheeks.

The music of Cathy Fink and Marcy Marxer is not without a message. One of their sing-alongs is titled "Martin Luther King." Some tunes teach the alphabet and the months of the year; others teach sharing and equality. "What Does Your Momma Do while You're in School?" suggests that women can climb telephone poles and drive trucks as well as be moms.

Fink and Marxer have brought their old-time entertainment to kids' homes via the modern-day phonograph. Their chil-



dren's recordings for the Rounder Record label have won acclaim from publications like *Parents' Choice*, *Ms.*, and *The Washington Post*. Most reviews stress the "non-childlike" children's music they perform.

*Cathy Fink
and Marcy
Marxer*

Their songs are woven together with stories of their travels across the U.S.A., Canada, Great Britain, and Japan. They have appeared at the Kennedy Center in Washington, D.C., the Hollywood Bowl, Wolf Trap, the Smithsonian and on NPR's *All Things Considered*, *A Prairie Home Companion*, and *The Nashville Network*.

Cathy Fink and Marcy Marxer played to adults at the Peter Britt Country and Folk Festival in August, but they will return to Southern Oregon for a children's performance Friday evening, November 17, at 8:00 p.m. in the Southern Oregon State College Music Recital Hall. This concert is being produced by Tao Productions in collaboration with the Multi-Age I class at Walker School. Tickets are \$6.50 for adults and \$3.50 for children 12 and under. Tickets are available at the Tree House Book Store and Cripple Creek Music in Ashland and the Clas E Professor Store in the Rogue Valley Mall. For out-of-town reservations call (503) 482-4034. Proceeds from the concert will be donated to the Multi-Age I class.

Tom Olbrich is founder and director of Tao Productions in Ashland. He is also a former senior staff producer at KSOR.

MARK MIYOSHI



TAIKO DRUM MAKER

story and photos by Jenny Coyle

There is only one man in all of the United States who makes his living crafting Japanese taiko drums. He is Mark Miyoshi, a resident of Mount Shasta, California, for eight years, and his work is sought after by taiko drumming groups around the country.

The taiko drumming community is, after all, a close-knit group in this country, and Miyoshi is certain there is no one else in his trade full-time.

Miyoshi, 39, has recently learned that he is to receive a grant from the U.S.-Japan Artist Exchange Program through the National Endowment for the Arts. The prestigious grant will allow him to travel and study in Japan for six months, something that he is understandably excited about.

In Japan, drum making is an art that is handed down through the generations. Miyoshi's father, however, was not a drum maker; he was a farmer in Colorado. Miyoshi tried his hand at that and for a while enjoyed the lifestyle. But during that time he was also helping to form Denver Taiko in Colorado. This was 14 years ago.

Miyoshi explains that taiko drumming is "almost like a martial art. The emphasis is on the movement that creates the music. The movement is just as important as the music — it's not separate. You're creating them together."

Those who have watched a taiko concert — such as those presented by Jeanne Mercer and Russel Baba of Shasta Taiko in Mount Shasta — know that the show is lively and exciting, as well as rhythmic and moving.

Miyoshi's group in Colorado decided to make their own drums because those from Japan are made from a single trunk of white oak and are very expensive. Six years ago, a taiko group in San Jose saw drums that Miyoshi had made in Colorado and commissioned a 35-inch drum.

After that he made four to six drums a year and worked at various jobs while doing so. "About two and a

half years ago I decided to go for it and see if I could make a living," Miyoshi said. "So far I haven't had to work at something else."

Since making that decision he has made 52 drums of all sizes, and the full-time work appeals to him. "These are my children," he says, waving his hand across several drums in varying stages of development. "They're like people in that they affect their surroundings."

In his drum making, Miyoshi also prepares the skins for the instruments. He has studied the hides of different cows to obtain the most appropriate kind for his use. He says dairy cattle hides work the best. He gets them "still warm" from a custom slaughterer in Redding, who knows what Miyoshi is looking for.

He fleshes it out, soaks it in a lime solution, scrapes the hair off, soaks it in vinegar to neutralize it, stretches it on a frame, and then scrapes it down more. The hide will keep indefinitely. Miyoshi prefers to do the skinning work himself because he can get bigger hides that last longer, and that way he





can "honor the animal."

"That's important to me," he says. "In my work I honor the animal and I honor the wood."

The body of the drums are made from staves supplied by a barrel maker in Calistoga, though a few of his drums have been made from brandy barrels. The staves are rejoined and clamped and sanded.

The inside of a taiko drum is personalized in two ways: each bears a unique carved interior, and each is dedicated to someone, or something. Miyoshi's carving is like a fish scale pattern, which in turn creates a unique sound. His dedications have been to one person, or to the Chinese people after the massacre in Tienanmen Square.

A wooden end is put on the drum,

and skin is stretched over the other end using a hydraulic jack. Numerous pegs keep the skin tightly in place. The finished product is not only an instrument; it is a work of art.

Who knows what changes Miyoshi will make in his drum making process upon his return from Japan? "It's going to be a big change in my life," he said. "I see this trip as a spiritual journey, almost a pilgrimage back to the sacred land of my parents and grandparents."

Jenny Coyle is assistant editor of Southern Siskiyou Newspapers in northern California, a chain which includes the Mount Shasta Herald, Dunsmuir News, and Weed Press. She has also freelanced several articles to the San Francisco Chronicle.

MOVIE MAKERS

Rogue Valley Style

Pursuing a career in filmmaking usually means heading south to Hollywood. That's where all the "lights, camera, action" is. But the Rogue Valley has its own film industry, though certainly not on the scale of southern California. Most local artists do a little bit of this and a little bit of that.

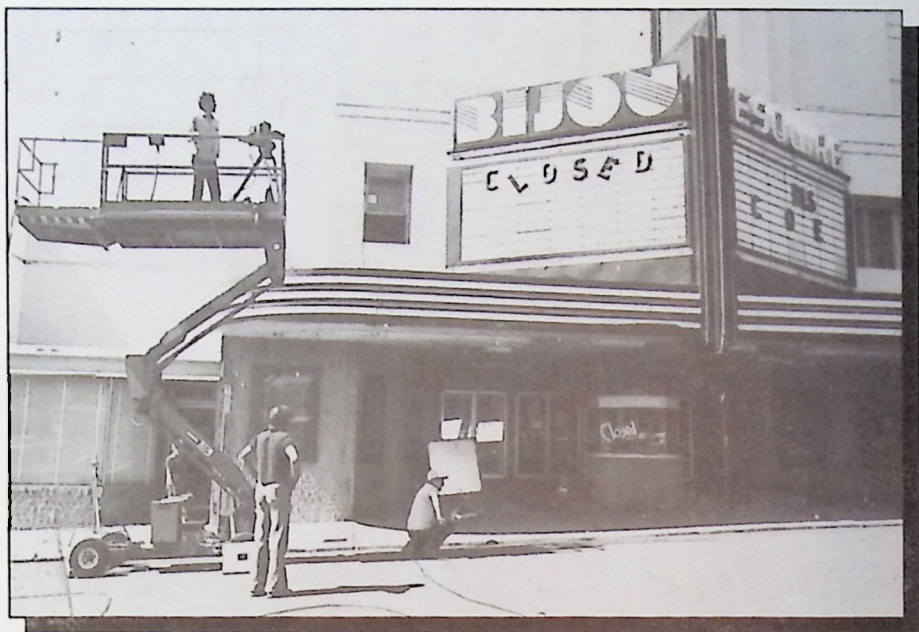
"But we're hoping in the years coming up, people will be able to work in the local film industry full-time," says Kathleen Kennedy, president of the Film and Video Association of Southern Oregon.

Kennedy's 18-month-old group, which lists about 50 members, is one of the latest developments in a slowly but steadily growing local film industry. Most members are professionals, ranging from clerical workers to directors and producers. But unlike Hollywood, the Rogue Valley's film and video industry focuses on projects other than feature films.

One of the valley's better known professionals is Howard Schreiber, owner of Full Circle Films of Ashland, one of about a dozen small film companies in the valley. His company produces industrial films which discuss job safety, job training, and also serve in-house communication needs. Schreiber makes most of his films for regional and local companies. Full Circle also produces films and videos that promote specific companies, an aspect of industrial films Schreiber says is growing.

A Handful of Artists Build, Support and Push the Area's Film Industry

by Joseph G. Follansbee



Workers prepare the Esquire Theater in Klamath Falls (now the Ross Ragland Theater) for shooting the opening sequence of *Matinee* at the Bijou.

Schreiber says industrial filmmaking differs from feature film production in several ways. For one thing, producers don't have to hire as many people. In feature films, the director of photography needs four or five assistants to help with camerawork. In industrial films, Schreiber says, the camera person can usually do with one helper.

Another major difference is budgets. Schreiber says an average 10-minute industrial film costs about \$10,000 to produce. The same film made with a feature budget might cost a half million dollars.

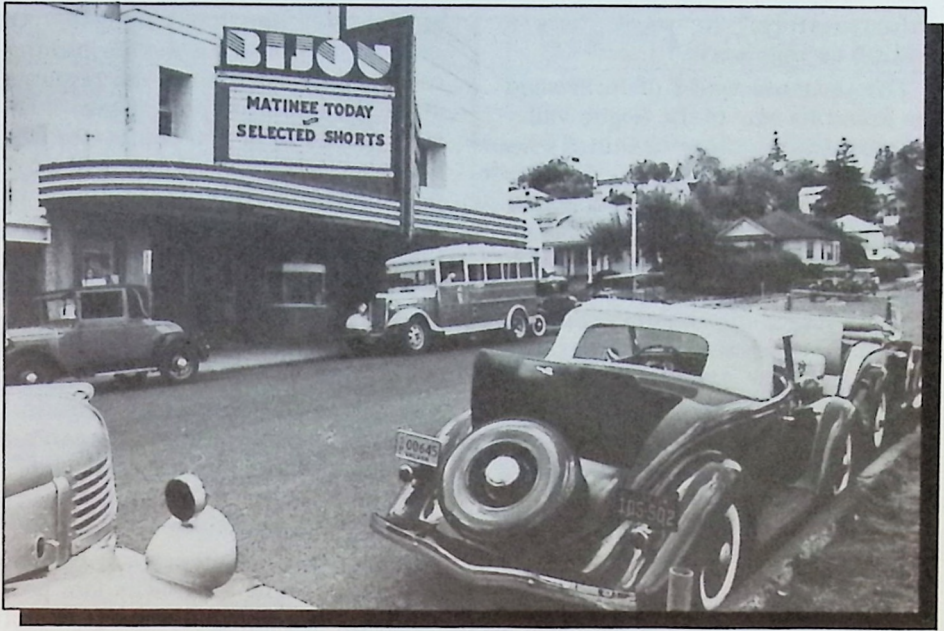
Acting is also very different. There are few Lawrence Oliviers in industrial films, though big names such as William Shatner and Ed Begley have worked in local productions, Schreiber says. But Schreiber remembers one film about hand injuries, which opened with the injury.

"There was four minutes of drama, then ten minutes of how you fix the hand," he says. "There's not much meat in the role."

However, Schreiber praised the local pool of acting talent, headlined by actors working for the Oregon Shakespearean Festival.

One Rogue Valley producer does little original work; yet his series, *Matinee at the Bijou*, earned national distribution. Bob Campbell of Bijou Productions in Medford began his working life as a real estate agent but later decided to make something out of his interest in old movies.

In the late 1970s, he showed *Santa Fe Trail*, starring Ronald Reagan, plus a cartoon at a community center in Shady Cove. That project led to a 1979 series on KSYS, Medford's public television station. The series was called *Hooray for Hollywood*, and that evolved into the *Matinee* series, which ran until recently on



"The Bijou Theater," circa 1935.

public television stations around the country. Each of a season's sixteen episodes contained a cartoon, a short subject, a serial, and a B-movie.

Each episode also had an opening sequence that began under the marquee of a dilapidated theater. As the scene progressed, the dilapidation faded into new paint and antique cars. Many of these sequences were filmed at Klamath Falls' Esquire Theater, which is now the Ross Ragland Theater.

Today, Campbell's projects include building a local stock footage library. Stock footage is mostly old movie scenes and other material that's come into public domain, that is, anyone can use them without violating copyright laws. Campbell has sold footage to several local videographers, including those who work in advertising. Viewers of Medford television stations might remember local advertisements for a legal firm that featured black-and-white scenes from an old western. That footage came from Campbell's library.

Another of Campbell's projects requires buying the rights to the films of Martin and Osa Johnson, two filmmakers of the 1920s and 30s who traveled the country showing movies such as *Simba*, *Baboon*, and *Congorilla*. As they showed these pictures, the Johnsons gave lectures about their exploits in Africa and other remote places. Campbell hopes to collect the films for re-release to television stations.

Campbell says his experience in the film industry has been mixed. He's had major victories, such as the *Matinee* series, and major run-ins with unscrupulous speculators. He recounted several instances of investors who got cold feet after showing interest in a project for several months.

"There's a few more of the bad guys than there are good guys in this business,

unfortunately," he says. "It's a strange, strange world."

The unusual world of Hollywood has found its way to the Rogue Valley several times, most recently in Jacksonville. Last year, a company came up to film a new production of *Inherit the Wind*. Last summer, a company working for the public television series *Wonderworks* spent more than three weeks filming *Girl of the Limber Lost*, based on the book by Gene Stratton Porter. It's the story of a young girl growing up in 1909 Indiana.

FASO President Kathleen Kennedy helped coordinate local help for that production under a Medford company called Freedom Productions. She says the producers originally wanted to shoot in Indiana, but the drought of the last few years made locations there unsuitable. After a long search, they chose southern Oregon, Kennedy says.

Kennedy says *Limber Lost* was another opportunity for Rogue Valley film artists to show their expertise. Through FASO and Freedom Productions, the producers were able to hire enough local professionals for certain jobs. Kennedy says FASO is a primary networking tool for most of its members. Kennedy herself served as a production secretary for the million-dollar picture, which meant she was bookkeeper, trouble-shooter and general organizer.

"I'm the glue that holds the pieces together," she says. Kennedy enjoys her work, but she says it can be frustrating and tiring. Most local professionals are free-lancers, and work for them tends to come in spurts, with long periods of layoff in between.

"It's a lot of work when you're really busy and you ask: Why are you here?" she says. "And then, after a layoff, you can't wait to get back into it."

Most local film and video profes-

sionals say southern Oregon has great potential as a movie-making center. Schreiber says the region's strengths lie in the pool of talent. He says several local film companies can serve as a resource for out-of-area producers. He also says labor is cheap in southern Oregon, and location costs are low.

"We have a good, solid 'A' team here," he says.

He also says the wide number of locations, ranging from rugged mountains to deserts to a beautiful coastline, make southern Oregon an excellent choice. And he favorably compared southern Oregon's weather to southern California's.

But he also noted some important weaknesses. The area lacks film processing services, and some kinds of equipment can be hard to come by on short notice. These weaknesses have often made Hollywood companies think twice before filming locally, Schreiber says.

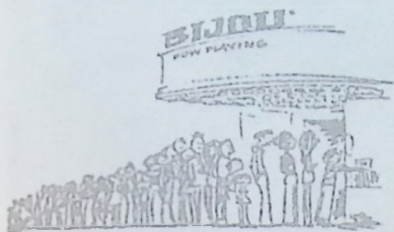
"The companies down south don't yet have the confidence in this area to pull it off," he says. "People are reluctant to put a million dollars in here."

"But once the ball starts rolling, the local industry will get bigger," he added.

Kennedy says local people need to spend more time promoting the advantages of the Rogue Valley as a location for film producers. She called filmmaking a "clean industry" and has worked with local development agencies to help push southern Oregon as a location.

"We want to see large budget productions done here," she says.

Joe Follansbee is a free-lance reporter for public radio and volunteers at KSOR News.



Movie Spinoff Products

by Thomas Ormsby

For years, we've been seeing a myriad of different items being marketed to coincide with the release of some theme film such as *Star Wars*. Hundreds of toys, sheets, lunch boxes, underwear, posters and even food items soon appear after the release of such a movie.

This trend began way back in the early fifties. I recall seeing *Cinderella* back in 1950 in a small theater in which small "glass" slippers were being sold filled with some sort of candy. For years, Roy Rogers gun sets and Hopalong Cassidy shirts were a big item on my wish list, but were soon forgotten with the release of *Forbidden Planet*. I can remember standing in front of a certain drug store window for days on end trying to figure out a way to purchase the ten-inch mechanized Robby the Robot that lay just on the other side of the glass. It was nine dollars, a big sum for an eleven year old in 1954. I never did get that robot, and feel my life has been the lesser for it. Let me tell you. I saw one of these robots in a novelty store in San Francisco as recently as a year ago, and seriously considered treating

myself to this long-idolized gadget, but as usual, couldn't afford the 1988 price they were asking. I'm still thinking about it though, don't you worry.

Davy Crockett came along soon after, and my coveting was temporarily sidetracked to coonskin hats.

The only real movie merchandise that interested me in my Navy days was the array of James Bond products that came out, including a deadly cologne called 007 which I lavished on myself by the spoonful, much to the chagrin of my friends who always stayed on the other side of the room.

By this time, of course, I was a mature young man, and wasn't interested in toys (much), so I started collecting motion picture soundtracks, perhaps the most enduring of all movie spinoff merchandise. That fad has lasted to this day, to the consternation of the poor listeners of Siskiyou Music Hall, who have endured almost the full extent of this collection.

While thinking upon this subject of motion picture related products however, it has occurred to me that manufacturers have missed a good bet, not taking advantage of marketing items with movie themes that would be terrific sellers. For example, how about *The Abyss* Caulking Compound, or *Stealing Home* Security Alarms, or *St. Elmo's Fire* Extinguishers, or *Year of the Dragon* Replacement Mufflers. Or *Golden Pond* disposable diapers might also be a big seller.

Older movies, too, are a natural for this. How about *Kitty Foyle* Cat Repellant, *The Hunchback of Notre Dame* Orthopedic Mattresses, *Night of the Iguana* Moisturizing Cream and *Forever Amber* Denture Cleanser.

Weekly film reviews can also be heard on the *Jefferson Daily* regional news program each Friday afternoon.

Twenty Minutes with Bob Edwards

This morning,
a tanker was
shelled as it
tried to run the
Beirut blockade,
Disney bought
the Muppets,

and in Paris, no

one could think

what to do about

governing Cambodia.

It is the only way to win the war.

— Bob Edwards

In recognition of the tenth anniversary of Morning Edition this month, we offer the following article based on an interview with Morning Edition host Bob Edwards by Cate Cowan of NPR's PI/Representation Division.

The editors

In ten years of interviews — listening for a living — one wonders what Bob Edwards has heard.

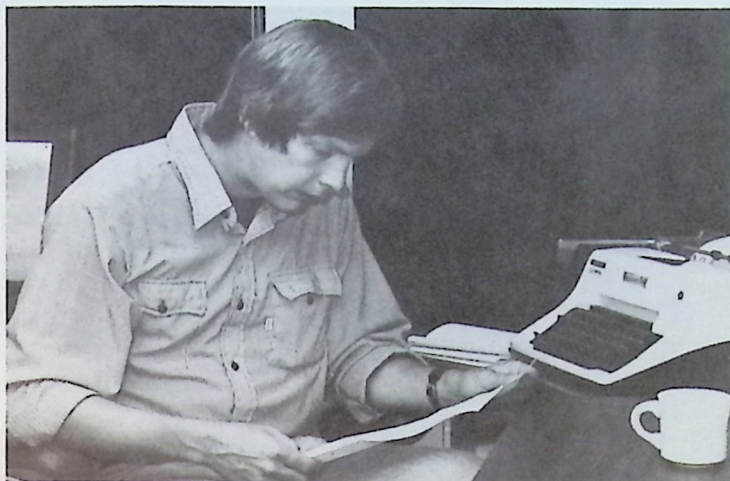
He locks his hands behind his head and squints out the door. "What have I heard?" He puzzles over the question. "What haven't I heard? But this being a news program, you just erase it." He has leaned forward to make the point, then back again and has his feet on the desk now. "You say, 'That's today's program. It's over.' News is such a perishable commodity. I mean, you just wipe the slate clean." He says this almost apologetically.

Soon he is musing about how hard it is to maintain a standard in a radio news "marketplace" that has increasingly taken the easy way out.

"It's kind of quaint to read [Edward R.] Murrow's words today, lamenting the insertion of a commercial in the middle of his 15-minute newscast. I got into the business in '68, and you could pretty much count on a five-minute block of news at the top of the hour. Then it quickly eroded to two or three. Now it's one minute, or even 30 seconds." There's a small publicity photo of Murrow stuck to the wall, high above Edward's desk. Doing the news as Murrow did it, it would seem, could only happen at NPR.

"What can I say? We're this little island of news people can go to if they want to hear news on the radio. And we're just about alone."

This day *Morning Edition* reported on a Detroit woman who sold her 13-year-old daughter into prostitution for drug money and ordinary people in Lebanon who continue to struggle daily, refusing to give up. Jubilant scientists marvelled over Voyager's astonishing vision of Neptune, and 84-year-old Jimmy Reese remembered a remarkable life in baseball. They are separate stories, yet all of a piece. There are also the features and sports, coverage of the arts — "to restore



Bob Edwards, host of Morning Edition.

people's faith," Edwards says. "So that you know it's not a total loss."

Part of Edwards' job and that of the *Morning Edition* staff and reporters is to sort out stories like these, get them straight, and then translate them without disguising their significance, helping four million people a week keep track of how things fit together. Reporting the news in context is the difference. That takes time to do.

During this hour, Edwards has two interviews, one with a special narcotics prosecutor, the other with Susan Minot, author of a best-seller, *Lust*. Sex and drugs, NPR style.

Edwards thinks a certain amount of cynicism is important to his job, "Or skepticism — that stops a bit short of being too cynical," he says. "Being cynical doesn't wear well with listeners. People want to believe in something. A cynic generally doesn't believe in anything. But a skeptic is going to ask the right questions."

Suddenly he's using this very large, round voice, almost shouting. In a gesture uncharacteristic in its speed, he hangs his long arms out into the air like a basketball guard. Or a scarecrow. "I'm the guy who gets 'em outta bed and tells 'em the world is going to hell! Ya gotta restore their faith somehow or they wouldn't go off to work every morning!" He's laughing, but there's an edge to his voice.

Even after ten years on the job, Bob Edwards considers the hardest part is having to rise at 1:30 am. "Wouldn't you think that would be the hardest?" he asks. "I mean, you just never adjust." He sighs and blinks.

Keeping up with the news is the easy part; but, for instance, reading the novel and going to the screenings — "Some people would see that as a fringe benefit of the job — free books and screenings. I like that part, but it takes up a lot of time." Pause. "Time you'd rather spend with family."

When asked recently to approve a draft press kit bio enumerating his awards and achievements, Edwards changed nothing. But in an open, sprawling scrawl, he added a last line: "Bob and his wife, Sharon, and their three children live in Arlington, Virginia." Later, in the midst of this talk, his phone rings. "Love you," he says as he hangs up, smiling. "That was my wife. Honest."

PROGRAMS & SPECIALS AT A GLANCE

William Compton



Garrison Keillor

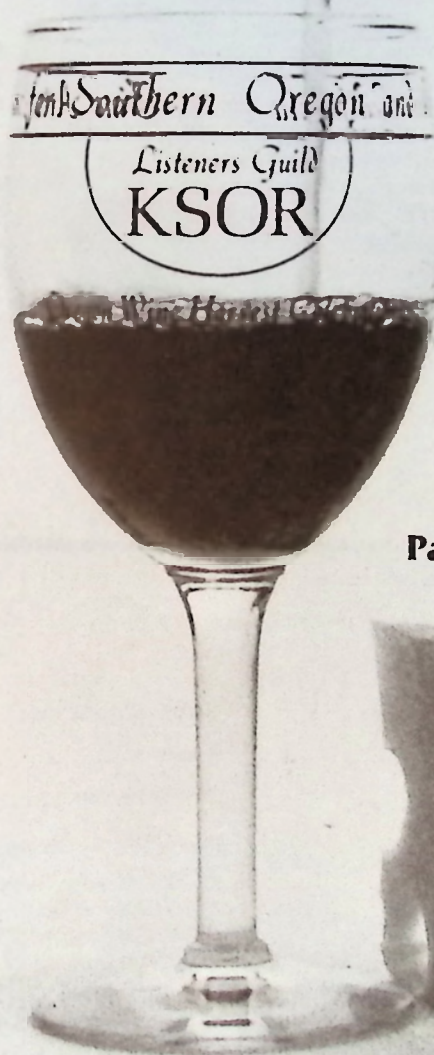
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Sunday	Monday	Tuesday	Wed
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
8:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
9:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First Concert
9:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 News	12:00 News
11:00 To be announced	2:00 Philadelphia Orchestra	2:00 Los Angeles Chamber Orchestra	2:00 St. Louis Symphony
12:00 Chicago Symphony	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
2:00 Spoleto Festival	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
4:00 New Dimensions	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
5:00 All Things Considered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
6:00 The Folk Show	9:00 New American Radio	9:00 Joe Frank	9:00 Vinyl
8:00 Sing Out's Songbag	9:30 Territory of Art	10:00 Ask Dr. Science	9:30 Science (Be)
9:00 Possible Musics Including Music From Hearts of Space at 11 pm	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	10:00 Ask Dr. Science
	10:02 Post Meridian (Jazz)		10:02 Post Meridian (Jazz)



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Girardet Wine Cellars, Roseburg
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Hinman Vineyards, Eugene
Knudsen Erath Winery, Dundee
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Sci-Fi Radio, a series of adaptations of
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 Beginning November 22 on KSOR.

Wagner's **Lohengrin** is featured on the NPR
 World of Opera Saturday, November 4 at
 10:30 am on KSOR. This production is from
 the 1989 Bayreuth Festival.

Monday	Thursday	Friday	Saturday
	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Midian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
ncert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
	12:00 News	12:00 News	10:30 Opera
	2:00 Detroit Symphony	1:30 Music From Washington	2:00 Baltimore Symphony
ny	4:00 Fresh Air	3:30 Marlan McPartland's Piano Jazz	4:00 Studs Terkel
r	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
m Daily	5:00 All Things Considered	5:00 All Things Considered	6:00 A Prairie Home Companion/ American Radio Company of the Air
gs	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 Sandy Bradley's Potluck
red	9:00 Le Show	10:00 Ask Dr. Science	9:00 Bluesstage
t	10:00 Ask Dr. Science	10:02 Afro Pop	10:00 The Blues
all	10:02 American Jazz Radio Festival	11:00 World Beat	
Radio	12:00 Post Meridian (Jazz)		
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ov. 22)			
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Sunday

* by date denotes composer's birthday

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Starnberg. Includes:

7:37 am Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

9:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay, and
KSKF, 90.9 Klamath Falls

9:00 am - 2:00 pm Jazz Sunday with Katie Thorsheim. Eclectic jazz with a contemporary flair.

2:00 pm American Jazz Radio Festival A repeat of the Thursday KSOR broadcast.

9:30 am St. Paul Sunday Morning

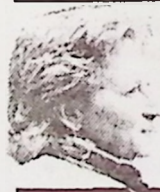
Local funding by Dr. Joel Tobias, Medford Thoracic Associates in Medford.

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Nov 5 The Academy of Ancient Music Chamber Ensemble performs music by Mozart and Schubert.

Nov 12 Special edition of "St. Paul Sunday."

Nov 19 Saturday Brass performs music by Giovanni and Andrea Gabrielli, John Harbison, Anthony Holborne, Paul Hindemith and others.

Nov 26 Flutist Paula Robison and guitarist Eliot Fisk perform music by Haydn, Schuman, Foster, Barrios, Giuliani and Villa Lobos.

11:00 am To be announced.

12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Nov 5 Leonard Bernstein conducts the Symphony No. 7, Op. 60 ("Leningrad") by Shostakovich.

Nov 12 Marathon

Nov 19 Sir Georg Solti conducts the Piano Concerto No. 5 in E-flat, Op. 73 ("Emperor") by Beethoven, with soloist Rudolph Serkin; and the Concerto for Orchestra by Bartok.

Nov 26 Andrew Litton conducts *Alborada del Gracioso* by Ravel; the Violin Concerto No. 2 in g minor, Op. 63 by Prokofiev, with soloist Sylvia Rosenberg; the Piano Concerto in a minor, Op. 54 by Schumann; and *Les Preludes* by Liszt, both with soloist Robert Levin.

2:00 pm Spoleto Festival Chamber Music Series

Nov 5 Shostakovich's Cello Sonata; and Dvorak's Quintet in E-flat.

Nov 12 Marathon

Nov 19 A Vivaldi Flute Concerto; the World Premiere of Michael Rose's *In Which Poo Dances a Hoop in the Sand*; and the Horn Trio by Brahms.

Nov 26 C.P.E. Bach's Fantasy in g minor for Harpsichord; Flute Sonata in A by Bach; *Jet Whistle* by Villa Lobos; and Beethoven's String Quartet, Op. 95.

4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic

Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Nov 5 Natural Intelligence and the Heart, with Joseph Chilton Pearce Pearce provides a wealth of knowledge about how we develop, learn, create and relate to the universe.

Nov 12 The Power of Shame, with Robert Bly Bly talks about four sources of shame, and discusses new research and work on shame conducted in America in the last ten years.

Nov 19 Dancing the Drums of Life, with Gabrielle Roth Sharing her love of dance and

movement, Roth talks about her creative origins and her work with Fritz Perls and Gregory Bateson.

Nov 26 From Conflict to Love, with Jordan Paul Psychotherapist Paul discusses, from his personal experiences, the pitfalls and possibilities of relationships.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson, the Allen Johnson Family, the Northwest Nature Shop, and Burch and Burnett of Coquille.

**6:00 pm KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls**

Siskiyou Music Hall

Classical music for your weekend evening continues until 2:00 am.

6:02 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

Partial funding provided by Gallery Obscura, Ashland

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls


9:00 pm Possibbble Musics

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

*Local funding by Gallery Obscura, Ashland.
Additional funding for Possible Musics by the Mirdad Center, Grants Pass.*

2:00 am Sign-Off



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Monday

* by date denotes composer's birthday

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding provided in part by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:00-7:30, KSBA provided by A New Leaf Nursery and Landscaping, Coos Bay.

Local funding for 7:30-8:00, KSBA, provided by Coos Head Natural Food Store, North Bend.

7:00 am Ante Meridian

Keith Henty brings you classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry, Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

10:00 am First Concert

Your host is Pat Daly.

Nov 6 Marathon

Nov 13 Marathon

Nov 20 SCHUBERT: Impromptus, Op. 90

Nov 27 PROKOFIEV: Piano Concerto No. 3

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Philadelphia Orchestra

Nov 6 Marathon

Nov 13 Marathon

Nov 20 Stanislav Skrowaczewski conducts the Symphony No. 8 in b minor ("Unfinished") by Schubert; "Vado, ma dove?" by Mozart, and Mahler's *Songs of a Wayfarer*, with mezzo-soprano Christine Cairns; and Janacek's *Sinfonietta*.

Nov 27 Riccardo Muti conducts the Tragic Overture, Op. 81 by Brahms; the Piano Concerto for the Left Hand by Ravel, with soloist Gary Graffman; and the Symphony No. 2 in D, Op. 73 by Brahms.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30 pm KSMF 89.1/Rogue Valley

KSBA, 88.5/Coos Bay

KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

Your host is Thomas Ormsby

Nov 6 Marathon

Nov 13 Marathon

Nov 20 SAINT-SAENS: Violin Concerto No. 3

Nov 27 VAUGHAN WILLIAMS: Symphony No. 3

9:00 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm New American Radio

This series is devoted to works of radio art by both established artists and young artists working in radio for the first time.

Nov 6 Metal: Views from the Karamozov Vista by Jim McKee and Andy Newell of Earwax Productions in San Francisco. This is a curious glimpse into the world of the heavy metal music industry and its social environment: the music, the artists, the producers, the fans, the parents, the opposition.

Nov 13 Ride On by Lawrence Russell captures the frustration of a father, a former hippie whose anti-authoritarian pose turns against him.

Nov 20 Glancing Blows by text-sound composer Kevin Jones is a work that explores the difference between language as a generator of images and language as pure sound material.

Nov 27 The Auctioneer by country singer/radio producer Ned Sublette introduces you to the skills and insights of master auctioneers, and to the aspirations and experiences of their students at the Missouri Auction School in Kansas City.

9:30 pm The Territory of Art

Produced by the Los Angeles Museum of Contemporary Art, this series presents new works by an array of contemporary artists.

Nov 6 Distant Silence is a multi-channel composition mixed from recordings of Japanese environmental sounds, shakuhachi and a quiet landscape.

Nov 13 Where Music Comes From is a lyrical reminder of music as an extension of speech and animal sounds. Elements include location recordings of Ba-Ya-Ka pygmies, a Masai warrior conversation, and a Masai sonata. Produced by contemporary composer Jon Hassell.

Nov 20 The Arcanum a dream of consciousness, a "musaic" of characters and music about God, love and everything else.

Nov 27 The Beach by Cuban-born author Severo Sarduy is the first English-language radio production of an early deconstructivist work first presented in Spanish in 1971.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

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2:00 am Sign-Off

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Tuesday

* by date denotes composer's birthday

5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Regional News: 7:30, 8:30, 9:00 and 9:30 am,
plus:

7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Nov 7 Marathon

Nov 14 Marathon

Nov 21 MOZART: Symphony No. 38

Nov 28 BEETHOVEN: Piano Concerto No. 1

12:00 n News

Headlines, weather forecast and the Calendar of
the Arts.

2:00 pm The Los Angeles Chamber Orchestra
New Music Director Iona Brown conducts
performances from 1987 and 1988.

Nov 7 Marathon

Nov 14 Marathon

Nov 21 Harpsichordist and conductor Anthony
Newman leads the orchestra in Handel's Concerto
Grosso in a minor, three works by Bach:
Harpsichord Concerto No. 5 in f minor and No. 2 in
E, and Concerto for Two Harpsichords in C; the
Violin Concerto in a minor by LeClair, with soloist
Bonnie Douglas.

Nov 28 Gerard Schwarz conducts the Horn
Concerto No. 4 in E-flat, K. 495 by Mozart, with
soloist Richard Todd, Mozart's Piano Concerto No.
20 in d minor, K. 466, with pianist Bella Davidovich;
and the Scherzo from the String Octet and
Symphony No. 1 in c minor, Op. 11, both by
Mendelssohn.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to
leading figures in politics, entertainment, and the
arts.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern
Oregon and Northern California. Hosted by KSOR
News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford;
Drs. Johnson, Nitzberg, Morris & Collins, Southern
Oregon Family Practice Group, Ashland; Earl H.
Parrish, M.D., Medford; Computerland of Medford;
and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay;
Checkerberry's Flowers and Gifts, Coos Bay; and
Comp-U-Talk, Coos Bay

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas
Smith and Richard Nelson; the Allen Johnson
Family; the Northwest Nature Shop of Ashland;
and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Nov 7 Marathon

Nov 14 Marathon

Nov 21 RACHMANINOV: Corelli Variations

Nov 28 KODALY: "Peacock" Variations

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Siskiyou Music Hall continues until 2:00 am.

9:00 pm Joe Frank

Nov 7 Night II The lives of a drifter, a stripper,
and a Vietnam vet interweave in this program about
the American urban night.

Nov 14 To be announced

Nov 21 To be announced

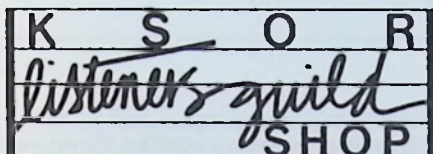
Nov 28 To be announced

10:00 pm Ask Dr. Science

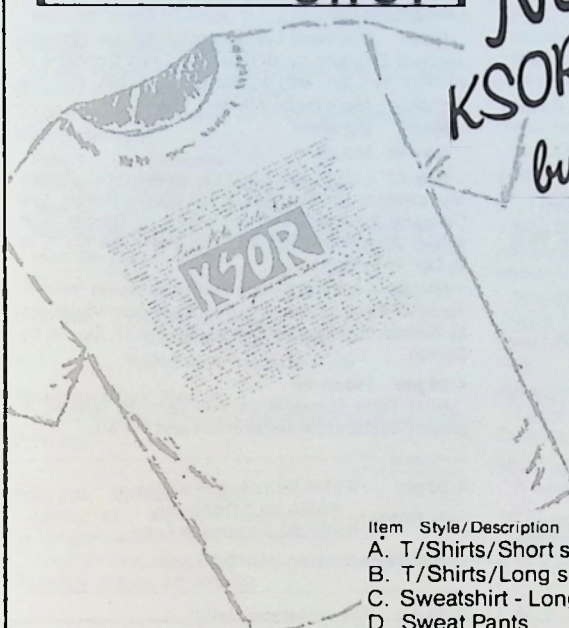
Produced by the Duck's Breath Mystery Theatre.
Local funding by the Gateways Program of
Douglas Community Hospital, Roseburg.

10:02 pm Post Meridian
All kinds of jazz.

2:00 am Sign-off



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Wednesday

* by date denotes composer's birthday

5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:
7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts
10:00 am First Concert
Nov 1 BARTOK: Violin Concerto No. 2
Nov 8 Marathon
Nov 15 Marathon
Nov 22 SIBELIUS: Symphony No. 2
Nov 29 BERLIOZ: *Symphonie fantastique*
12:00 n News
Headlines, weather and the Calendar of the Arts.

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2:00 pm The St. Louis Symphony
Broadcast concerts under the Direction of Leonard Slatkin.

Nov 1 Raymond Leppard conducts the *Roman Carnival Overture* by Berlioz; the Cello Concerto in d minor by Lalo, with soloist Lynn Harrell; and the Symphony No. 4 by Sir Michael Tippett.

Nov 8 Marathon

Nov 15 Marathon

Nov 22 Leonard Slatkin conducts Three Movements for Orchestra by Steve Reich; the Concerto for Piano and Orchestra by Barber, with soloist John Browning; and the Serenade No. 1 in D, Op. 11 by Brahms.

Nov 29 Leonard Slatkin conducts music from *Il Turco in Italia* by Rossini; the "Peacock" Variations by Kodaly; and the Symphony No. 6 in D, Op. 60 by Dvorak.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA provided by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Dougals Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Nov 1 SIBELIUS: *Tapiola*

Nov 8 Marathon

Nov 15 Marathon

Nov 22 BEETHOVEN: Symphony No. 8

Nov 29 PALESTRINA: Pope Marcellus Mass

7:00 pm Music Memory

Music programmed in conjunction with the public schools' music memory program.

Local funding provided by ERA Hampton Holmes Realty, Ashland

Nov 1 Review week

Nov 8 CHOPIN: Prelude in e minor

Nov 15 SMETANA: *The Moldau*

Nov 22 BACH: Brandenburg Concerto No. 2

Nov 29 Review week

9:00 pm **KSMF 89.1/Rogue Valley**
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

9:00 pm Vintage Radio

Highlights of the best – and worst – of drama and entertainment in radio's "Golden Age."

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta

9:30 pm Secret Agent

A psychological thriller about secret agent Adolph Verloc, a disaffected Londoner in the pay of the Russian Embassy.

Nov 1 When Verloc returns home, Heat confronts him with the evidence of the velvet collar.

Nov 8 Verloc is the victim of fatal violence – at the hands of his wife.

Nov 15 Ossipon finds himself involved with a woman maddened by grief and fear of the gallows.

9:30 pm Beginning November 22 Sci-Fi Radio

Nov 22 **Field of Vision** by Ursula K. Le Guin. A psychiatrist is assigned to investigate the mysterious fates of three astronauts on Mars.

Nov 29 **Houston, Houston, Do You Read?** by James Tiptree, Jr. A team of astronauts has been swept into the future in an encounter with a black hole.

10:00 pm Ask Dr. Science

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

More jazz for the night time.

2:00 am Sign-Off

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Thursday

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5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:
7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts
10:00 am - 2:00 pm First Concert
Nov 2 BEETHOVEN: Quartet, Op. 59 No. 3
Nov 9 Marathon
Nov 16 Marathon



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Nov 23 COPLAND: *Appalachian Spring*

Nov 30 HAYDN: Cello Concerto in C

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm The Detroit Symphony

Nov 2 Hugh Wolff conducts the Symphony No. 7 in C ("Le Midi") by Haydn; the Violin Concerto by Walton, with soloist Nigel Kennedy; and the 1910 version of *The Firebird* by Stravinsky.

Nov 9 Marathon

Nov 16 Marathon

Nov 23 Raymond Harvey conducts *Swash-buckler!* by Schelle; the Piano Concerto No. 2 in g minor, Op. 22 by Saint-Saens, with soloist Yefim Bronfman; and the Symphony No. 1 in A-flat, Op. 55 by Elgar.

Nov 30 Yoel Levi conducts the Symphony No. 3 in E-flat ("Rhenish") by Schumann; the Cello Concerto No. 1, Op. 107 by Shostakovich, with soloist Heinrich Schiff; and the Suite from *The Miraculous Mandarin*, Op. 19 by Bartok.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/ Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H.



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6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily
Repeat of the 4:30 KSOR broadcast.

6:30 pm **Star Date**
Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

6:32 pm **Siskiyou Music Hall**
Nov 2 C.P.E. BACH: Flute Concerto
Nov 9 Marathon
Nov 16 Marathon
Nov 23 HANSON: Symphony No. 2
Nov 30 SCHUBERT: String Quartet No. 14

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall
Music Hall continues with classical music until 2:00 a.m.

9:00 pm **Le Show**
Harry Shearer mixes music with outrageous comedy and satire.

10:00 pm **Ask Dr. Science**
Late night nuttiness.
Local funding by the Gateways Program of Douglas Community Hospital, Roseburg

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR. (This program is repeated Sundays at 2:00 pm on KSMF, KSBA and KSKF)

Nov 2 Jane Ira Bloom and her quartet perform at a concert recorded in Santa Barbara, along with the James Williams Quintet.

Nov 9 **The Airmen of Note**, the U.S. Air Force's number one jazz ensemble, performs at Musicfest USA 1989.

Nov 16 **The World Saxophone Quartet** performs its arrangements of R&B hits by Otis Redding, Marvin Gaye, and others.

Nov 23 Dave Frishberg singing at the piano, and Nancy Kelly singing with her quartet.

Nov 30 Joe Lovano the New York tenor sax player performs with his current ensemble.

12:00 midnight **Post Meridian**
The best in jazz. Call in your requests.
2:00 am Sign-Off



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Friday

* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Local News

6:57 am Russell Sadler

KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Nov 3 RACHMANINOV: Piano Concerto No. 3

Nov 10 Marathon

Nov 17 Marathon??

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Nov 24 SCHUMANN: Symphony No. 4

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

Nov 3 The Ridge String Quartet performs quartets by Haydn and Bartok; and joins pianist Rudolf Firkusny in two works by Dvorak: the Piano Quartet in A, Op. 81, and Bagatelles for 2 Violins, cello and Harmonium, op. 47.

Nov 10 Marathon

Nov 17 Members of Music from Marlboro perform Mozart's Piano Quartet in E-flat, K. 493; and Ravel's Sonata for Violin and Cello; and pianist Murray Perahia performs music by Rachmaninov, Schumann and Liszt.

Nov 24 Pianist Jon Kimura Parker performs music by Mozart, Ravel, Barber, Chopin, and Oscar Peterson.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Local funding by Piano Studios and Showcase, Medford

Nov 3 Mary Lou Williams solos on "Baby Man" and "Rosa Mae," and joins Marian on "I Can't Get Started."

Nov 10 Kenny Kirkland has played piano for Wynton Marsalis and Sting. Here he joins Marian in a rousing duet of "Billie's Bounce."

Nov 17 Peter Duchin leads one of the country's most popular society orchestras, and plays "Someone to Watch Over Me" and "Time On My Hands."

Nov 24 Joanne Brackeen solos on "In a Sentimental Mood" and joins Marian for "Like Someone in Love."

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford

Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA provided by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily
Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date
Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall
Nov 3 MENDELSSOHN: Symphony No. 5
Nov 10 Marathon
Nov 17 Marathon?
Nov 24 HANDEL: Music for the Royal Fireworks

10:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall
Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science
A Friday night dose of Duck's Breath Humor. Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

10:02 pm Afropop
From National Public Radio, this weekly series will introduce you to the exciting, infectious music of contemporary Africa. Host Georges Collinet, from Cameroon, is a veteran broadcaster whose programs are heard regularly by more than 80 million listeners throughout Africa.

11:00 pm World Beat
Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, nueva cancion and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off

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Saturday

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6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.

Includes:

7:37 am Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burck and Burnett of Coquille

KSMF 89.1 Rogue Valley

KSBA 88.5 Coos Bay

KSKF 90.9 Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.

Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1 Rogue Valley

KSBA 88.5 Coos Bay

KSKF 90.9 Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford

Funding on KSBA by Trim Auto Body, North Bend

11:00 am Vintage Jazz with Robin Lawson

2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

10:30 am Opera

Local funding by Sun Studs, Roseburg

Nov 4 Lohengrin by Wagner. Manfred Schenk performs the role of King Heinrich, with Cheryl Studer as Elsa, and Paul Frey as Lohengrin. Peter Schneider conducts this production from the 1989 Beyreuth Festival.

Nov 11 Special Request Program. Ron Kramer plays your favorites on this special marathon opera program.

Nov 18 Armide by Gluck Kenneth Montgomery conducts the Radio Netherlands Symphony.

Nov 25 Khovanshchina by Mussorgsky. Edo de Waart conducts the Radio Netherlands Philharmonic with Julia Marpozan as Marfa, Dimitir Petkov as Ivan Khovansky, and Robert Tear as Vasili Golitsin.

2:00pm The Baltimore Symphony Orchestra

David Zinman is Music Director.

Nov 4 Thomas Sanderling conducts the orchestra, the Women's Chorus of the Baltimore Symphony, Boys from the Choir of St. Michael and All Angels, the Minnesota Boys Choir, and mezzo-soprano Jard Van Nes in Mahler's Symphony No. 3 in d minor.

Nov 11 Marathon

Nov 18 David Zinman conducts two works by Tchaikovsky: the Piano Concerto No. 1 in B-flat minor, Op. 23 with soloist Santiago Rodriguez; and the Symphony No. 5.

Nov 25 Gunther Herbig conducts the Oboe



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Concerto in C, K. 314 and Oboe Concerto (Fragment) in F, K. 293 by Mozart, with soloist Heinz Holliger; and the Symphony No. 6 in A by Bruckner.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Nov 4 Studs talks with Robert McNeil, author of *Wordstruck: A Memoir*.

Nov 11 Dala Maharidge and Michael Williamson speak about their book, *And Their Children Alter Them*, the followup to James Agee's *Let Us Now Praise Famous Men*.

Nov 18 Vocalist Peggy Lee discusses her musical past.

Nov 25 Ecologist Monte Lloyd and anthropologist Terry Turner discuss current ecological disasters.

5:00 pm All Things Considered

6:00 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop in Ashland; and Burch and Burnett in Coquille.

**6:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Classical music until 2:00 am

6:02 pm A Prairie Home Companion
Garrison Keillor with news from Lake Wobegon.

6:02 pm Beginning November 25
Garrison Keillor's American Radio Theatre Company of the Air

Garrison Keillor returns to live radio with a lively mixture of "classic" American music, his patented humor. Keillor also says he will "yank a couple of characters from Lake Wobegon and make them live in Manhattan for a while."

The program will share its time slot with rebroadcasts of *A Prairie Home Companion*.

8:00 pm Sandy Bradley's Potluck
From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

9:00 pm Bluesstage
Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Nov 4 Lowell Fulson, Louisiana's new star Kenny Neal, and soul duo Bobby King and Terry Evans.

Nov 11 KoKo Taylor is heard in a comeback

performance along with Son Seals and Charles Brown.

Nov 18 The Chicago Blues of Buddy Guy and Junior Wells; and New Orleans style R&B from Bobby Marchan.

Nov 25 Soul singer Johnny Adams is heard along with Ruth Brown's band; also Little Buster, New Orleans blues king Earl King and Ronnie Earl's Broadcasters.

10:00 pm The Blues

Great blues from Chicago style to delta style, and in-between.

2:00 am Sign-Off

A Bed & Breakfast Retreat On The Rogue River

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Please return this to KSOR, Gina Ing,
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Four Thoughts After Waking

I.

I have a dream when I sleep too soundly.
I see a storm on the ocean.
Breakers fall on weathered fish sheds by the pier.
Sides of buildings collapse into the sea.
Waves cross the freeway.
We walk closer. The children play ahead of us.
Their songs die in the explosive waves.

White foam covers the street where we live.
The storm has not passed
and where are the children.

II.

Awaking to cold Oregon rain, I pretend
I am in my homeland before the war.
It is morning on a mountain lake,
 Droplets fall from dogwood blossoms
 casting dark rings across the water.
 A fat carp spreads his fins over smooth agates.
 His dream is cold and filled with green lights.
Yet, this is Portland. Outside my window traffic sounds,
headlights glare, opium smells bitter-sweet.
A man fumbles through a trash can down the alley.
He doesn't read the crumpled papers
but devours bloated blue shrimp.

III.

Over forty years ago my husband
traveled to Hiroshima
on the early morning train.
He could not fight with the army.
his eyes were filled with yellow clouds.
My daughter woke. She cried
and her eyes were open.
I fingered her black silken hair
until she slept soundly.

IV.

My bed has a great emptiness
that drags at my spirit.

When I dress in the morning
I wear black to honor my husband
and for the people
who will know
this nightmare.

— *Delilah Leahy*

Safe from the Moon

He had a run-in
with the moon
one cold and full coyote night.
We thought we saw him
in the headlights.
We called,
but only snow answered
in hushed tones,
and the moon howled
across the whiteness.
Still I wait for his return,
his long journey home
to breath his last
by the warm hearth,
safe from the moon
on full coyote nights like these.

— *Rita Chambers*

Delilah Leahy, a freelance writer from Coos Bay, also sells and builds log homes. Her poetry has appeared in the *KSOR Guide*

Rita Chambers lives and works in Yreka, California, where she and her husband live in a log cabin on twenty wooded acres.

We encourage local authors to submit original prose and poetry for publication in the *GUIDE*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o *KSOR GUIDE*, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

Fellowship Offered to Oregon Writers

Deadline: December 1

A mountain cabin in southern Oregon is being offered to Oregon writers of fiction and poetry for two six-week residency periods and one eight-week residency period. One writer is to occupy the cabin for each period. This fellowship is being offered to Oregon residents only, and only to non-smokers. The writer will be responsible for their own cooking. If you would like an application form, contact Kim Stafford at the Northwest Writing Institute, Campus Box 100, Lewis & Clark College, Portland, OR 97219 or call 293-2757. The deadline for application is Dec. 1, 1989 (postmark).

1 and 2 Exhibit: Susan Addy - stained glass, Ned Livingston - furniture

Gallery Hours: 1 pm to 4 pm
Sunday thru Thursday
Klamath Art Gallery,
120 Riverside
(503) 883-1833 **Klamath Falls.**

1 thru 10 Exhibit: Ken Nash

Prismacolor pencil drawings on paper
On The Wall Gallery
217 East Main Street
(503) 773-1012 **Medford.**

1 thru 12 Exhibit: "Sculptured Glass" by Dutch Schulze

The Rick Cook Wood Gallery
705 Oregon Street
(503) 332-0045 **Port Orford.**

1 thru 16 Exhibit: Barbara Newberry, photography; Anne Cook, ceramic sculpture

The Wiseman Gallery
Rogue Community College
(503) 479-5541 **Grants Pass.**

1 thru 17 Exhibit: Leslie Van Scoyoc - sculpture

The Grants Pass Museum of Art
304 East Park Street
(503) 479-3290 **Grants Pass.**

1 thru 20 Invitational Exhibition: The Lighthouse Art Center Gallery invites artists of exceptional interest in all media to submit work to the screening committee. Write or call:

The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 **Crescent City.**

1 thru 22 Exhibit: Guy Peterson - paintings & monoprints

The Hanson Howard Gallery
82 North Main Street
(503) 488-2562 **Ashland.**

1 thru 27 Exhibit: "The Biennial Northwest Regional Print Show"

The Rogue Gallery
40 South Bartlett Street
(503) 772-8118 **Medford.**

1 thru 12/1 Exhibit: David Giese "The Rise and Fall of Taste"

The Schneider Museum of Art
1250 Siskiyou Blvd.
Southern Oregon State College
(503) 482-6245 **Ashland.**

1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroadng in the Rogue Valley"

The Jacksonville Museum of Southern Oregon History
(503) 899-1847 **Jacksonville.**

1 thru 1990 Exhibit: "HANNAH: Pioneer Potters on the Rogue"

The Jacksonville Museum of Southern Oregon History
(503) 899-1847 **Jacksonville.**

3 and 4 Theater: "The Importance of Being Earnest" Oscar Wilde's famous farce recommended for all ages.

8:00 pm at the College of the Siskiyous Theater
College of the Siskiyous
800 College Avenue
(916) 938-5257 **Weed.**

3 and 4, 10 and 11 Actor's Theater of Ashland, in cooperation with Oregon Cabaret Theater presents "**Leona Sings Judy: A Tribute to the Music of Garland**"

Oregon Cabaret Theatre, 8 pm
(503) 488-2902 **Ashland.**

3 and 5 Opera: Pagliacci & Gianni Schicchi.

A Eugene Opera Company Production
Performances at 2:30 and 8:00 pm
in the Silva Theater
Hult Center for the Performing Arts
One Eugene Centre
(503) 687-5000 **Eugene.**

3 thru 12/13 Exhibit: Stained Glass by Grants Pass artist Theresa Madison
Daily 1:00 to 5:00 pm
Unipqua Community College Art Gallery
(503) 440-4600 **Roseburg.**

3 thru 18 Comedy Theater: "Hot 1 Baltimore" An Encore Presenters theater production
8:00 pm in the Harbor Hall
(503) 347-4404 **Bandon.**

3 thru 18 Theater: "Excursion Fare" by Dennis Smith. A lighthearted comedy directed by Gail Wheeler.
The Little Theater on the Bay
Sherman and Washington
(503) 756-4336 **Coos Bay.**

4 Concert: Quartetto Beethoven Di Roma. Italian piano quartet
Opening concert of the 1989-90 Chamber Music Concert Series
8:00 pm in the SOSC Music Recital Hall
Southern Oregon State College
(503) 482-9722 **Ashland.**

4 thru 25 Exhibit: Judy Morris and Jacque Brown Watercolor paintings
Opening Reception: 5:00 pm to 7:00 pm
November 4
The Rogue Gallery
40 South Bartlett Street
(503) 772-8118 **Medford.**

5 thru 26 Exhibit: Water colors by Judy Morris and her sister Jacque Brown
Opening Reception: 4:00 to 6:00 pm.
November 5
Rogue Gallery
40 South Bartlett Street
(503) 772-8118 **Medford.**

7 Concert: The Vienna Choir Boys
8:00 pm in the Grants Pass High School Auditorium
(503) 476-2988 **Grants Pass.**

How Did You Get This Guide?

You can have the KSOR GUIDE sent directly to your home or business every month. Subscribe and become a member of the KSOR Listeners Guild. Your membership provides you an effective channel for input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events — and of course, your own subscription to the **KSOR GUIDE**.

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- 8 thru 12 and 15 thru 19 Theater:**
"Broadway Bound," a comedy by Neil Simon, directed by Loraine Sherman
 Barnstormers Theatre
 112 NE Evelyn
 (503) 479-3557 **Grants Pass.**
- 8 thru 19 Theater:** Neil Simon's
"Broadway Bound" directed by Loraine Sherman
 8:15 pm at the Barnstormers Theatre
 (503) 479-3557 **Grants Pass.**
- 9 and 10 Revue: "The Best of Serious Fun"** A "New Visions" Series Presentation
 8:00 pm in the Soreng Theater
 Hult Center for the Performing Arts
 One Eugene Centre
 (503) 687-5000 **Eugene.**
- 9 thru 11 Concert: The Rogue Valley Symphony.** Program includes music by Ravel, Boccherini, and Brahms
 8:00 performances in Ashland, Grants Pass, and Medford
 (503) 482-6353 **Ashland.**
- 9 thru 19 theatre: "The Norman Conquest"**
 Centerstage Theatre
Roseburg.
- 10 and 11, 17, 18, 24, 25 and 12/1, 2 Theatre: "The Heidi Chronicles"**
 by Wendy Wasserstein
 Linkville Players
 1004 Main Street **Klamath Falls.**
- 11 Concert: The Oregon Mozart Players**
 8:30 pm in the Soreng Theater
 Hult Center for the Performing Arts
 One Eugene Centre
 (503) 687-5000 **Eugene.**
- 12 Concert: Willamette University's "Trio Northwest"** A Brookings "Friends of Music" Presentation
 3:00 pm in the Redwood Theater
 621 Chetco Avenue
 (503) 469-5775 **Brookings.**
- 16 Concert: Vocal Jazz, "Fallout"**
 Jacoby Auditorium. 8 pm
 (503) 440-4600 **Roseburg.**
- 16 Concert: The Eugene Symphony Orchestra.** Classical music
 8:00 pm in the Silva Auditorium
 Hult Center for the Performing Arts
 One Eugene Centre
 (503) 687-5000 **Eugene.**

- 17 thru 12/23 Exhibit: Eugene Bennett - collage and assemblage**
 Opening reception: 7:00 to 9:00 pm.
 November 17
 On The Wall Gallery
 217 East Main Street
 (503) 773-1012 **Medford.**



Weaver solos with NW Bach Ensemble

The Northwest Bach Ensemble opens its '89-'90 season on Nov. 18 in the Southern Oregon State College Music Recital Hall with a concert featuring performances of double concerti by a variety of composers. Ray Weaver, former principal oboist with the Houston Symphony, will join Nancie Linn Shaw of Ashland for a performance of J.S. Bach's popular *Concerto for Violin and Oboe*. On the same program, Dr. Margaret Evans and Dr. Frances Madachy of the SOSOC music faculty will present a double keyboard concerto by Spanish baroque composer Antonio Soler.

Other concerts will be performed on Jan. 27 and May 19. Season tickets are now on sale at a discount; write to the NW Bach Ensemble, 498 Lithia Way, Ashland, OR 97520 for details. Tickets for the Nov. 18 concert will be on sale at Bloomsbury Books in Ashland after Nov. 6. For further information, phone 482-5017.

18 Concert: Northwest Bach Ensemble with Ray Weaver, principal oboist with the Houston Symphony, featuring music of Bach and Soler
8 pm, Recital Hall
Southern Oregon State College
(503) 482-5017 **Ashland.**

18 and 19 Children's Theater: "Beauty Lou & The Country Beast"
A Missoula Children's Theater Presentation
Performances at 2:00 and 7:00 pm in the Soreng Theater
Hult Center for the Performing Arts
One Eugene Centre
(503) 687-5000 **Eugene.**

18 and 19 Concert: The Rogue Valley Chorale. Performance includes "A Mass in Time of War"
(503) 779-4952 **Medford.**

21 thru 12/8 Exhibit: Bill Martin - bronze sculpture, Andrea Rich - woodcuts
The Grants Pass Museum of Art
304 East Park Street
(503) 479-3290 **Grants Pass.**

22 thru 12/18 Exhibit: J.A. Gilmore and Robyn Van Lear mixed media paper and assemblage
The Wiseman Gallery
Rogue Community College
(503) 479-5541 **Grants Pass.**

24 thru 12/23 Theater: "The Holiday Broadcast of 1943"
8:00 pm at the Oregon Cabaret Theater
241 Hargadine
(503) 488-2902 **Ashland.**

24 thru 12/24 Exhibit: "A Christmas Collection"
The Hanson Howard Gallery
82 North Main Street
(503) 488-2562 **Ashland.**

28 Ballet: E.T.A. Hoffman's "Nutcracker"
A "Big Five" Theater Series presentation featuring the Eugene Ballet Company.
8:00 pm, Cultural Arts Center
College of the Siskiyous
(916) 938-4461 **Weed, Cal.**

30 Exhibit: The Festival of Trees
Sponsored by local businesses.
Christmas trees with unique themes
Gala champagne reception November 30.
6:00 pm
Rogue Gallery, 40 South Bartlett Street
(503) 772-8118 **Medford.**

30 Christmas Play, 8 pm
Centerstage Theatre

Roseburg.



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts

Guide Arts Events Deadlines

January Issue: November 15

February Issue: December 15

Any photographs submitted to the Guide should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts,
1250 Siskiyou, Ashland, OR 97520.



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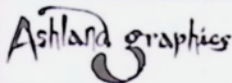
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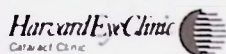


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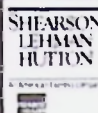
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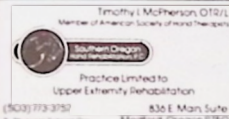
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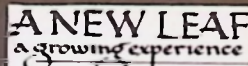
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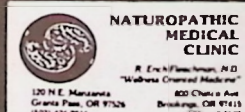
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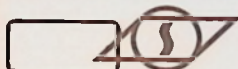
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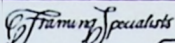
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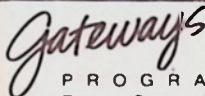
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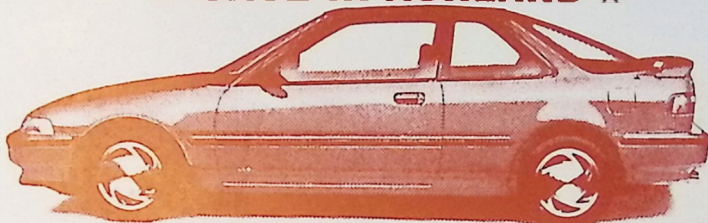
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